
bulletin of
**Duke University
Summer Session
2010**



University's Mission Statement

James B. Duke's founding Indenture of Duke University directed the members of the University to "provide real leadership in the educational world" by choosing individuals of "outstanding character, ability and vision" to serve as its officers, trustees and faculty; by carefully selecting students of "character, determination and application;" and by pursuing those areas of teaching and scholarship that would "most help to develop our resources, increase our wisdom, and promote human happiness."

To these ends, the mission of Duke University is to provide a superior liberal education to undergraduate students, attending not only to their intellectual growth but also to their development as adults committed to high ethical standards and full participation as leaders in their communities; to prepare future members of the learned professions for lives of skilled and ethical service by providing excellent graduate and professional education; to advance the frontiers of knowledge and contribute boldly to the international community of scholarship; to promote an intellectual environment built on a commitment to free and open inquiry; to help those who suffer, cure disease and promote health, through sophisticated medical research and thoughtful patient care; to provide wide ranging educational opportunities, on and beyond our campuses, for traditional students, active professionals and life-long learners using the power of information technologies; and to promote a deep appreciation for the range of human difference and potential, a sense of the obligations and rewards of citizenship, and a commitment to learning, freedom and truth.

By pursuing these objectives with vision and integrity, Duke University seeks to engage the mind, elevate the spirit, and stimulate the best effort of all who are associated with the University; to contribute in diverse ways to the local community, the state, the nation and the world; and to attain and maintain a place of real leadership in all that we do.

Adopted by the Board of Trustees on February 23, 2001.

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The information in this bulletin applies to the Summer Session year 2010 and is accurate and current, to the extent possible, as of December 2009. The university reserves the right to change programs of study, academic requirements, teaching staff, the calendar, and other matters described herein without prior notice, in accordance with established procedures.

Duke University prohibits discrimination, and provides equal employment opportunity without regard to race, color, religion, national origin, disability, veteran status, sexual orientation, gender identity, sex, or age. The university also makes good faith efforts to recruit, employ, and promote qualified minorities, women, individuals with disabilities, and veterans. It admits qualified students to all the rights, privileges, programs, and activities generally accorded or made available to students. The university prohibits harassment of any kind.

Questions, comments or complaints of discrimination or harassment should be directed to the Office of the Vice-President for Institutional Equity, (919) 684-8222. Further information, as well as the complete text of the harassment policy, may be found at <http://www.duke.edu/web/equity/>.

Duke University recognizes and utilizes electronic mail as a medium for official communications. The university provides all students with e-mail accounts as well as access to e-mail services from public clusters if students do not have personal computers of their own. All students are expected to access their e-mail accounts on a regular basis to check for and respond as necessary to such communications, just as they currently do with paper/ postal service mail.

Information that the university is required to make available under the Student Right to Know and Campus Security Acts may be obtained from the Office of University Relations at 684-2823 or in writing to 615 Chapel Drive, Box 90563, Duke University, Durham, North Carolina 27708.

Duke University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, masters, doctorate, and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Duke University.

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Administration

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CONTINUING STUDIES AND SUMMER SESSION

Paula E. Gilbert, PhD, PhD, *Associate Dean of Trinity College and Director of Continuing Studies and Summer Session*
Kim C. Price, MA, *Director of Academic Services*
Barbara F. Thompson, MLIS, *Program Assistant & Webmaster*

Welcome to Summer Session 2010!

Summer Session at Duke is different. It's a special chance to focus your interests on a particular subject, engage with your professors on a daily basis, and work intensively with your peers in a class that's smaller than you will find during the regular academic year. If you choose to live on campus, Central Campus Apartments affords a degree of independence that many students find to be a welcome change from dorm life. But if you like dorm life, you will have the option of living in Keohane Quad.

Summer is also a time to get to know the culture of Durham and the greater Triangle area. Durham Bulls' baseball is in full swing by May when Term I of Summer Session begins. Term II starts the same week as the annual Festival on the Eno River. The American Dance Festival keeps campus life colorful, while a full slate of concerts fills summer nights at the Walnut Creek Amphitheatre. On weekends, explore the North Carolina coast and its mountains, both only a three-hour drive away.

Duke students come to Summer Session to get ahead, to catch up on a difficult subject, or to study a special topic they can't fit into their schedules during the regular academic year. If you're not a regular Duke student, you may still qualify for this distinctive summer experience. If you are now, or have been, a student in good standing at an accredited institution of higher learning, and want undergraduate courses for academic, professional, or personal enrichment, then you are eligible to enroll in summer courses at Duke. High school graduates accepted for fall matriculation at accredited colleges and universities and academically gifted, rising high school seniors are also invited to register.

The following pages will give you the information you need to make your summer plans at Duke University. For further information about programs, admissions, registration, regulations, course descriptions, financial aid, and policies, please consult the appropriate current Duke University bulletin or contact us at the Summer Session office, 919/684-2621, e-mail summer@duke.edu, or consult our Web site—<http://www.summersession.duke.edu>.



Summer 2010 Academic Calendar

February

22 Monday. Registration begins for all Summer Sessions.

May

19 Wednesday. Term I classes begin. **The Monday class schedule is in effect on this day.** Regular class meeting schedule begins on Thursday, May 20.

20 Thursday. Regular class meeting schedule begins.

21 Friday. Drop/Add for Term I ends at 11:59 p.m. Duke students should use ACES; visiting students call (919) 684-2621 and leave your name, phone number, and drop/add information.

31 Monday. Memorial Day. No classes held.

June

16 Wednesday. Last day to withdraw *W* from Term I courses for compelling reasons.

28 Monday. Term I classes end.

29 Tuesday. Reading Period, Term I.

30 Wednesday. Term I final examinations begin.* (See [page 25](#) for examination schedule.)

July

1 Thursday. Term I final examinations end.

5 Monday. Independence Day holiday observed. No classes held.

6 Tuesday. Term II classes begin.

8 Thursday. Drop/Add for Term II ends at 11:59 p.m. Duke students should use ACES; visiting students call (919) 684-2621 and leave your name, phone number, and drop/add information.

August

2 Monday. Last day to withdraw *W* from Term II courses for compelling reasons.

12 Thursday. Term II classes end.

13 Friday. Reading Period (until 7:00 p.m.).

13 Friday. Term II final examinations begin at 7:00 p.m.* (See [page 25](#) for examination schedule.)

15 Sunday. Term II final examinations end at 10:00 p.m.

* Any deviation from the examination schedule must be approved by the director of Summer Session.

Registration

“The great thing about summer session is that Duke turns from a University environment to a college one. Classes are smaller, discussions are encouraged, and you get to meet people you may never see in the fall and spring semesters.”

-Student, Summer 2009

Duke Students. Returning Duke students register using ACES, the Automated Computer Enrollment System. ACES provides on-line Web registration capability. **Graduating seniors, however, should register using the Summer Session registration form available on the Web.** Students desiring to study abroad (see section on [“Study Abroad” on page 19](#)) register through the Duke University Global Education Office for Undergraduates (919/684-2174). Students desiring Marine Lab



courses (see <http://www.nicholas.duke.edu/marinelab>) register through the Duke University Nicholas School of the Environment Marine Lab, tel. 252/504-7502.

Undergraduate students who plan to enroll for courses, and graduate students who plan to enroll for research (graded or ungraded) or continuation in one or more terms of the 2010 Summer Session, are urged to have their course programs approved by their respective schools or colleges. Typically, but with the exception of the Master of Arts in Liberal Studies and the Master of Arts in Teaching programs, if a graduate student continuing in a degree program registers in the summer session, it is for continuation only.

ACES (Duke students only). Registration for the 2010 Summer Session opens on Monday, February 22, and continues through the first three days of each summer term. Non-graduating Duke students register themselves using ACES. Graduating Duke students and visiting students are registered by the Summer Session Office.

Incoming Duke Transfer and First-Year Students. Incoming Duke students are permitted to attend Summer Session. Incoming students register using the registration form available on the Web. The form should be mailed or faxed to the Summer Session Office. Registration changes are processed through the Summer Session Office. Incoming transfer students are required to submit a final college transcript to and be approved by the Office of Undergraduate Admissions before registration will be permitted.

Duke Alumni. Any Duke graduate is eligible to register for Arts and Sciences summer courses. Alumni, including May 2010 graduates, register using the registration form available on the Web. The form should be mailed or faxed to the Summer Session Office. Registration changes must be processed through the Summer Session Office.

Visiting Students. Visiting students may be admitted as nondegree (unclassified) students by the director of the Summer Session for summer study if they meet one of the following conditions: (1) hold a degree from a college or university*, (2) are presently in good standing at a college or university, (3) have left a college or university in good standing in the past, (4) have been accepted for the fall at a college or university, or (5) are academically gifted, rising high school seniors living within an hour's commute of the University campus. No admissions testing is required nor is there an application fee. However, high school students must provide supporting documentation, including high school transcripts, test scores, and letters of recommendation. The completed registration form should be mailed or faxed to the Office of the Summer Session, Box 90059, Duke University, Durham, NC 27708-0059; FAX: 919/681-8235. Upon receipt of the registration form we will mail you a confirmation letter and fee statement or an explanation of rejection. When registering late or close to payment deadlines, it is advisable to send tuition and fees to the Office of the Bursar immediately (Duke University, Box 90035, Durham, NC 27708-0035). Registration forms received early will not be processed until summer registration begins on February 22.

Interinstitutional Agreement. One course per summer may be taken at a neighboring institution participating in this agreement (UNC-CH, NC State, and NCCU), provided that the student is concurrently enrolled at Duke for one full course credit. Credit so earned is not defined as transfer credit since grades in courses taken under this agreement are entered on the official record and used in determining the quality point ratio. The Duke student participating in this program pays the Duke tuition rate for the away course. This agreement does not apply to contract programs such as the American Dance Festival. For more information, contact the Office of the University Registrar, Smith Warehouse, 114 S. Buchanan St., 919/684-2813, e-mail: registrar@duke.edu.

International Students. Persons wishing to take Duke credit classes must have a TOEFL score of 550 or above (213 or above on the CBT form). In addition, if they are not currently a university student in good standing, they must meet one of the following conditions: (1) have passed a university entrance exam (Baccalaurat, Abitur, etc.), (2) have completed an undergraduate university degree, or (3) have left a university in good standing. Once a completed registration/application form is received from an international student, an informational letter, a fee statement, and visa request forms are sent to the student. The forms, which include a request for a financial statement from a bank certifying that sufficient financial support is available for study at Duke, will be used to complete an I-20 visa form that will then be sent to the student. The student should take this I-20 visa form to the nearest U.S. consulate in order to apply for a F-1 student visa for the U.S. The I-20 is only available to students who will be enrolled full-time during each summer term. *If Duke will be issuing the I-20, it will be necessary to express mail the visa document to students in order to insure timely arrival. Students must provide a major credit card number and the card's expiration date in order to cover the mailing costs.* It may be possible to use a tourist visa if only one course will be taken per summer term at Duke. Please refer to the following Website for additional information on tourist visas: <http://www.visaservices.duke.edu/BVisitorRules.html>.

International students may also be required to complete an immunization form. Inquiries should be received no later than mid-March for Term I and the beginning of May for Term II in order to complete the registration process in a timely manner. Applicants will be assessed Federal Express charges on return paperwork if registration is received too close to the deadlines listed on the academic calendar on [page 4](#).

* All references to "university" or "college" denote regionally accredited institutions.

Independent Studies. An independent study enables a student to pursue individual research and reading in a field of special interest under the supervision of a faculty member. Independent studies, although not usually listed in the Schedule of Courses, are offered by most departments. Students may enroll in an independent study course through the Summer Session either on campus or at a distance (yet in the U.S.) by completing an independent study form, available from the academic department or from the Summer Session office. The completed independent study form, including the signature of the supervising faculty member, must be submitted to the office of the director of undergraduate studies (or, the director of graduate studies for graduate students) in the department of research interest.

For independent study at a distance, there are additional requirements: the student must work with a colleague of a Duke faculty member at that distant site, or if the necessary facilities and/or data for the research are available only at that distant site; no compensation (stipend or salary) may be received by the student for the research; the Duke student must be in weekly contact with either the Duke faculty member listed as course instructor or with the faculty supervisor at the site who is in turn in weekly contact with the Duke instructor; and a substantive paper containing significant analysis and interpretation is required to result from the experience. Tuition is the same as regular Summer Session tuition. Independent Study courses do not carry an Area of Knowledge designation, but they may count toward the Trinity College requirement for the Research designation.

One Research Independent Study (coded R) may be submitted for approval for the Writing in the disciplines (W) designation.

Students should contact the Global Education Office for Undergraduates, 919/684-2174, for information about arranging an independent study while participating in an international program.

Course Enrollment

Introductory level courses are numbered below 100; advanced level courses are numbered 100 and above. Courses numbered from 200-299 are primarily for seniors and graduate students.

Maximum Course Program. The maximum program for one term of the summer session is two courses, one of which may be a laboratory science course. In addition, a student may enroll in a physical education activity course for one-half course credit or an applied music course for one-quarter or one-half course credit, not to exceed a total of 2.5 course credits. A greater load may be possible on rare occasions with the approval of the student's dean or the appropriate director of graduate studies. Visiting students must obtain approval for an overload from the director of the Summer Session.

Minimum Enrollment Required. Some courses are offered subject to minimum enrollments. If a course must be canceled because of inadequate enrollment, this decision is made as early as possible in an attempt to avoid undue hardship on students. Students already enrolled in a course to be canceled will be notified immediately. If at all possible, courses are offered as scheduled.

The Duke Community Standard

Duke University is a community dedicated to scholarship, leadership and service and to the principles of honesty, fairness, respect and accountability. Citizens of this community commit to reflect upon and uphold these principles in all academic and nonacademic endeavors, and to protect and promote a culture of integrity.

To uphold the Duke Community Standard:

- I will not lie, cheat, or steal in my academic endeavors;
- I will conduct myself honorably in all my endeavors; and
- I will act if the standard is compromised.



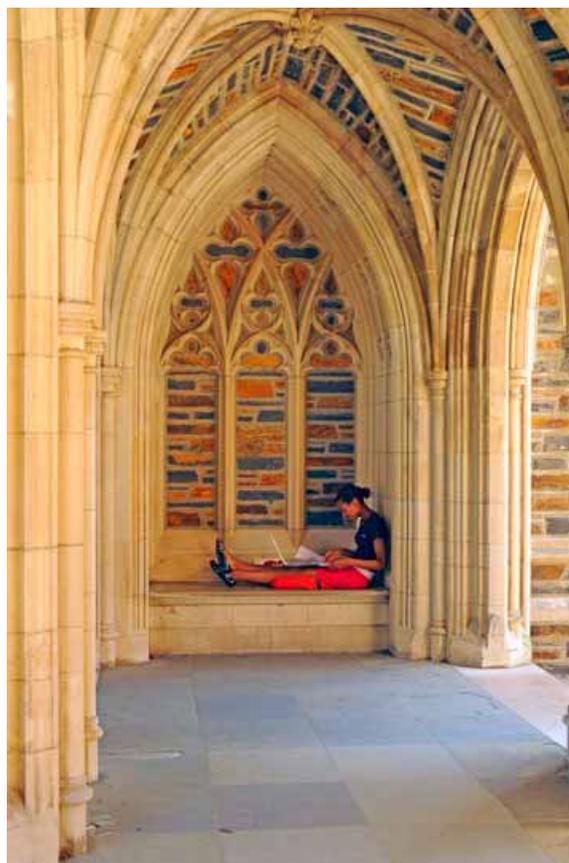
Tuition and Fees

“The amount of time you have to focus on one (or two) subjects really allows for an in-depth knowledge of the material. You aren't juggling as many things as you would be during the normal school year.”

-Student, Summer 2009

Also see section on [“Dropping, Withdrawal, and Refunds” on page 8](#)

1. Tuition for undergraduates and visiting students: \$2,568 for each regular or non-science lab course, \$3,424 for each science course with a lab (Biology 25L, Chemistry 31L, Chemistry 151L, Chemistry 152L, Physics 53L, and Physics 54L; also some Engineering courses with labs), \$1,712 for each half-course program, \$856 for each quarter-course program, and \$5,136 for each one and one-half course program offered at the Marine Laboratory. Charges for laboratory courses may not be split up to pay for the classroom portion separately from the lab portion, and vice versa.
2. Tuition for graduate students: \$2,568 for enrollment in a regularly offered Arts and Sciences' course or an independent study, \$3,424 for each science course with a lab, \$1,712 for each half-course program, and \$856 for each quarter-course program.
3. Ungraded graduate research: \$1,080 per unit.
4. Graduate continuation fee: \$2,650 for the summer (master's students only). (Typically, if a graduate student continuing in a degree program registers in the summer session, it is for continuation only in Summer Full.)*
5. Ph.D. students, Summer Full Tuition: \$2,650.
6. Duke alumni: \$1,284 for each regular non-science lab Arts and Sciences' on-campus course, or \$2,140 for a science course with a lab (Engineering courses, including Computer Science 120L, not included).
7. Applied Music Fees: \$232 for 1/2 hr. private lessons; \$464 for 1 hr. private lessons; \$116 for group instruction classes. (Music fees are in addition to regular tuition charges.)
8. Coursework offered by a Duke professional school: consult the sponsoring school to acquire tuition charge information.



Health Fee. Duke students registered for on-campus courses are required to pay a \$91 student health fee per enrolled summer term. **Duke graduate students** registered for Graduate Continuation only are required to pay a \$182 student health fee for the entire summer. **Visiting students** registered for on-campus courses are required to pay an \$91 student health fee for each summer term in which they are registered for two or more courses. **Marine Laboratory** and **Ralph Bunche Summer Institute** students are required to pay a \$76 student health fee per term. (*The Health Fee charge is subject to change.*)

Transcript Fee. A one-time transcript fee of \$40 is assessed to all visiting students undertaking summer coursework for credit. Payment of this fee entitles the student to copies of the Duke transcript without further charge.

Recreation Fee. Individuals desiring to utilize the university's recreational facilities on either West or East Campus will pay a fee of \$34. Payment of this fee, handled in the DukeCard Office, permits access for the entire summer. (*The recreation fee charge is subject to change.*)

* Graduate Continuation Fee. Graduate students who register for courses in either summer term will be prompted by ACES to register first for continuation. Please note that as long as you register for continuation for the same summer term in which you are taking courses, you will not be charged the continuation fee. Registering for a class in either summer term will meet any requirements for “continuation.” However, if you are not registering for coursework, and you are a graduate student who is required to maintain registration during the summer, you should register for “continuation only” for the whole summer semester and the above fee will apply.

Auditing Fees.

1. **Charged Audit.** Students carrying less than a full course program may be granted permission by the instructor and the director of the Summer Session to audit one non-laboratory course except physical education activity courses, studio art classes, applied music courses, foreign program courses, independent study courses, and tutorials. Students must submit to the Summer Session office written permission of the instructor for the student to audit the class. Regular deadlines apply. Courses may not be changed from credit to audit (or vice versa) after the drop/add period. **For Arts and Sciences offerings, the auditing cost is \$257 per academic course.** Professional school course audit policies may differ; consult the school of interest for more information.
2. **Free Audit.** With permission of the instructor and the director of the Summer Session, students registered for a full course program (two academic courses in the same term) may audit a course at no extra charge (above exceptions apply). Regular deadlines apply.

Payment of Tuition and Fees

Current Duke Students. The Office of the Bursar will mail bills to current Duke students enrolled for Summer Session in May, June and early July. Students will also be able to view their bills on the Web. Problems meeting these deadlines should be discussed with the Office of the Bursar prior to the start of the term.

Visiting Students, Duke Graduates, and Incoming Duke Students. The Summer Session Office will enclose a statement of charges with the confirmation of registration letter sent to all visiting students, Duke graduates, and incoming Duke first-year students. Payment for Term I charges will be due on or before Wednesday, May 5, 2010. Payment for Term II charges will be due on or before Monday, June 21, 2010. ***If payment is not received by these dates, registration will be canceled.***

Summer Session retains the right to withdraw students from classes if they never attend, have not paid tuition and fees, or if they have failed to clear with the bursar by the end of the drop/add period. Those withdrawn for these reasons will be billed the health fee and an administrative withdrawal fee of \$150 per course (\$75 per half-course). Attendance in classes after the first three days of the term obligates the student for the full tuition and fees for the course. (See [“Drop/Add” on page 8](#) for procedure for officially dropping a course.)

Students who, subsequent to withdrawal, clear with the Office of the Bursar may, with written permission of their academic dean, be reinstated in their classes as originally registered and receive regular grades. The administrative withdrawal fee will stand and the student will be liable for full tuition and fees.

Adding

Students may add a course or courses before the beginning of the term, or during the official drop/add period (see [“Summer 2010 Academic Calendar” on page 4](#)). Currently enrolled Duke students must use ACES; all other students must contact the Summer Session office.

Drop/Add

Drop/add (dropping one class and adding another class in its place) may be done prior to the beginning of the term or during the first three days of the term. There are no charges for dropping and adding, as long as no reduction in course load takes place after classes begin. ***A reduction in course load after the term begins, however, will result in the assessment of a withdrawal fee.*** Currently enrolled Duke students must use ACES to drop and add; all other students must contact the Summer Session office.

Currently Enrolled Duke Students. Registering for a class but never attending, or registering but not paying prior to the beginning of the term, will not drop you from the class roll. Non-attendance does not constitute an official drop and *will not* drop you from the class roll(s) nor release you from financial obligations. Course withdrawal fees will be assessed.

Dropping, Withdrawal, and Refunds

1. There is no financial obligation of tuition and fees for students who officially drop their course(s) *prior to the first day of the term*. Currently enrolled Duke students must use ACES; all other students must contact the Summer Session Office. Never attending a class for which you have registered, or nonpayment for classes for which you have registered, *will not* drop you from the class roll(s) nor release you from financial obligations. Course withdrawal fees will be assessed.
2. There is a financial obligation of \$150 per course plus no refund of the health fee for students who drop their course(s) during the official three day drop/add period at the beginning of each summer term if this results in any reduction in course load not offset by adding a course or courses of equal value in the same term. Duke students should use ACES; visiting students and Duke students unable to use ACES must contact the Summer Session Office and leave a message on voice mail.

3. After the first three days of the term when drop/add ends, students may withdraw from their course(s) for compelling reasons only with the permission of their academic dean and by turning in a completed withdrawal form to the Office of the University Registrar by 5 p.m. on June 16 for Term I; and August 2 for Term II. Duke students obtain withdrawal forms from their academic dean, and visiting students obtain them from the Summer Session Office. Students will receive a W from their instructor(s) for each course withdrawn on their official transcript. There is a financial obligation of full tuition and fees for withdrawing from a course. No refunds are possible. In addition to being assessed full tuition and fees, students-by not officially withdrawing, and not attending-may receive a grade of F on their official transcript.

Financial Aid

Duke Students. All current Duke undergraduates receiving financial aid during the regular academic year are also eligible to receive financial aid for two summer session terms. These two summer terms of financial aid are in addition to the eight regular academic year semesters. Summer financial aid may be used for on campus study, or for Duke-sponsored study abroad programs, or both—for the same summer or in two different summers. Summer financial aid, determined according to demonstrated need, may consist of institutional grant funds and/or low interest loans from the Federal Stafford Loan Program and the Federal Perkins Loan Program, or College Work Study funds. To qualify for on campus summer school aid, a student must be enrolled, or accepted for enrollment, at Duke during the academic year immediately preceding or immediately following the summer for which aid is requested. Students must have filed their aid applications (FAFSA and PROFILE) for the current year if studying during Summer Session Term I, or submit these forms for the coming year if studying during Summer Session Term II. Inquiries concerning need-based financial aid availability and application procedures should be directed to the Office of Undergraduate Financial Aid, 2106 Campus Drive (919/684-6225). *Applications should be submitted no later than two weeks before the beginning of each term to the Office of Undergraduate Financial Aid.*

Duke undergraduates who receive need-based financial aid during the academic year are eligible to apply for financial aid for up to two Duke summer abroad programs offering either one or two courses for credit. Eligibility for aid will be determined in the same manner as academic year aid. Note: this policy does not apply to a summer abroad program taken prior to matriculation or after graduation from Duke. Financial aid applications for Duke Summer Study Abroad are available on-line and in the Global Education Office. To apply for financial aid, students must have applied to the program. *Submit completed aid applications to the Global Education Office no later than 5 p.m., Wednesday, February 3, 2010.*

Duke graduate students seeking financial aid for summer study should contact the financial aid officer of the appropriate graduate division.

Visiting students enrolled only for the summer may be eligible to borrow from an outside lender under the Federal Stafford Loan Program in their home state. They should contact their college's financial aid office or their state's department of higher education for information and applications.

Scholarships, Fellowships, Traineeships and Fringe Benefits. It is the responsibility of the student to make arrangements with the appropriate office or department and to make certain that payment, a transfer journal voucher, and/or other appropriate certification covering tuition and fees is received by the Office of the Bursar by the deadlines listed on [“Payment of Tuition and Fees” on page 8](#). Payments may be made by mail to the Office of the Bursar, Smith Warehouse, Box 90035, Durham, NC 27708, or in person to the Student Services Office in 101 Allen Building.

Scholarship Athletes should contact Mr. Brad Berndt or Dr. Chris Kennedy of the Duke University Athletic Department for information about scholarships for summer study.

Duke Employees with at least two years of full-time, continuous service may be eligible to participate in the Employee Tuition Assistance Program. This program provides a reimbursement of tuition for a maximum of two classes per semester or one course per summer term, up to \$5250 per calendar year. In order to qualify for reimbursement you must receive a grade of “C” or better in the course and remain employed at Duke for at least two more years. For more detailed information and an application, please visit the Human Resources Web site at www.hr.duke.edu/benefits/education/tuition_assistance.html. A Summer Session application/registration form can be found on the Web at <http://summersession.duke.edu/application.htm>, and as a part of this bulletin, at [“Application/Registration Form” on page 26](#).

Facilities and Co-Curricular Activities

“Not only do you get to knock out challenging coursework, you also finally have the opportunity to explore Durham and the rest of beautiful North Carolina.”

-Student, Summer 2009

The DukeCard. All students enrolled at Duke University will be issued a DukeCard (<http://dukecard.duke.edu>). This card serves as official identification for activities such as library book check out and recreational center, parking garage, and academic building access. Students should report to the DukeCard Office, 100 West Union Building (919/684-5800), to have a DukeCard made. The DukeCard is also the means of accessing the Dining and Flexible Spending (FLEX) Accounts. Dining and FLEX are two prepaid accounts which allow students to make purchases with their DukeCard at Dining Services locations, retail stores, photocopiers, vending and laundry machines on campus. The Dining and FLEX Accounts may also be used to purchase pizza and sub sandwiches from several off-campus merchants that deliver food to campus. A FLEX Account can be opened via cash, check, debit card, or charge to the Bursar Account at the DukeCard Office, and additional deposits can be made at the office, on-line, or by visiting any of the DukeCard Express Stations located across campus. The Dining Account can be activated at the DukeCard Office, and will be billed to the student's Bursar Account (see Dining Arrangements).

Bookstores. Call for hours and information. Text book Store, Bryan Center: 919/684-6793. Medical Center Bookstore, 106 Facilities Center: 919/684-2717. Gothic Bookshop, Bryan Center: 919/684-3986. Cokesbury Bookstore, 032 Westbrook Building: 919/660-3417.

Libraries. The William R. Perkins Library and its seven branches, together with the university archives and the separately administered libraries serving the schools of business, divinity, law, and medicine, comprise one of the nation's top ten private university library systems. The combined book collections number more than six million volumes. Among the additional holdings available to students and faculty are 17.7 million manuscripts, 1.2 million public documents, tens of thousands of films and videos, audio recordings and serials, and more than 7,000 computer files. Additional information is available from the Duke University libraries' Web site at <http://library.duke.edu>. Call for summer hours and information: Perkins Library, West Campus, 919/684-3009; Lilly Library, East Campus, 919/660-5995; Medical Center Library, located in the Sealy Mudd Building between North and South Hospitals, 919/660-1111; Divinity School Library, located in the Gray Building on West Campus, 919/660-3450.

Computer Labs, E-mail Stations, and Quad Printers. Twenty computer clusters with networked laser printers are located in academic buildings on both West Campus and East Campus. In addition to the general-purpose computer labs, the Office of Information Technology oversees a number of e-mail stations and residential quad printer stations. The e-mail stations are located throughout public areas where students tend to congregate, for example, the Bryan Center, East Union, the Great Hall, and the Blue and White Room. For additional information consult <http://www.oit.duke.edu/ats/labs/>.

Summer Festival of the Arts. To enrich your Summer Session experience, Duke Performances, the Sarah P. Duke Gardens, and the Office of Summer Session present special events throughout the summer, including North Carolina-based independent rock, jazz, world music, chamber music, outdoor films, and an indoor film series. All of these are offered free for Duke students and at very low cost to others. The American Dance Festival is also at home on the Duke campus during the summer, offering workshops and many public performances (see [“Special Programs.” on page 13](#) for information on ADF).

Athletics. The athletic department invites your participation in the Summer Session Intramural Program by playing Intramural softball. For more information visit <http://www.duke.edu/web/intramural/intramurals/index.html>. In addition, you are eligible to use the many athletic facilities on Duke's campus for a small recreation fee, including basketball and tennis courts, swimming pools, track and weight room (Nautilus, Universal machines, lifestep, lifecycle, rowing machines and free weights). Physical education equipment is available to all students enrolled in summer school for a small fee. Physical education lockers are available for use at no charge, but you will need to supply your own lock that needs to be removed after each visit.



Call 919/613-7514 for more information on intramural sports, and call 919/684-4006 for more information on physical education equipment and lockers.

See also "[Special Programs.](#)" on page 13.

Student Housing, Transportation, Food, Residential Programs

"You get to reap the benefits of Duke's amazing curriculum while simultaneously being surrounded by your friends and enjoying the summer time."

-Student, Summer 2009

Living Accommodations. Students living on campus during the summer of 2010 will be housed in one of two locations. Keohane Quad, located on West Campus, will be used to house students attending summer terms. Both single and double rooms will be available. This quad is air-conditioned with strong supporting amenities including kitchens, study rooms, and lounges for students to use. It also offers convenient access to classes on West Campus as well as all amenities and eateries on West Campus. A residential advisor team will be in place to facilitate community programming and maintain an environment appropriate for academic success.



Central Campus Apartments will also be used to house students attending summer terms. These air-conditioned accommodations are fully furnished except for cookware, eating utensils, and linens. Amenities include an outdoor swimming pool, small gym, two lighted basketball courts, and a volleyball court. A park with a covered picnic shelter borders these facilities. A variety of apartment styles is available, but the majority will be one-bedroom apartments (double occupancy). Complete laundry facilities are provided. Community Assistants will be in place to assist apartment residents with any concerns.

For further information and a housing application, visit the Residence Life and Housing Services Web site at <http://rlhs.studentaffairs.duke.edu> or contact Housing Assignments: by phone, 919/684-4304; fax, 919/681-6248; or e-mail housing@studentaffairs.duke.edu. Rates for summer housing will be posted early in the spring semester.

Dining Arrangements. Duke Dining Services operates 30 eateries on campus, many of which are open during the summer. DukeCard Dining or Flexible Spending Account (FLEX) can be used to purchase food items in any campus dining facility, convenience store, and vending machines, as well as pizza and sub sandwiches from several off-campus merchants that deliver food to campus. Summer dining plan debit accounts are entirely optional, and were developed in response to student demand. Three debit account levels are available: small (\$265 per term), medium (\$535 per term) and large (\$855 per term). (*The preceding numbers reflect 2009 rates that are expected to increase slightly in 2010.*) Dining plans are activated at the DukeCard Office, 100 West Union Building, 919/684-5800 and will be charged to your Bursar Account. Unused Summer Dining Plan Food Points are refunded in full (to the Bursar Account), provided the account carries more than a \$1 balance. More information is available from Dining Services Administrative Office, 029 West Union, 919/660-3900, or browse online at <http://dining.duke.edu>. Duke University Stores operates locations throughout campus that provide books, educational resources, computers, clothing, school supplies, insignia items, copies, convenience foods, and vending.

Transit Services, Parking, Bicycles. Duke Transit (919/684-2218) operates seven days a week between the hours of 7:15 a.m. (8:30 a.m. weekends) and 9:00 p.m., or by calling 919/684-2218. SAFE Rides (919/684-SAFE [7233]), operates door-to-door van service from 5:00 p.m. to 7:00 a.m. daily on campus when and where bus service does not operate, and to certain off-campus locations. Service maps for Duke Transit and SAFE Rides are available at <http://transportation.duke.edu>. Transit schedules for summer 2010 will be available at that Web site after May 1, 2010.

Students with cars must obtain a parking permit from the Duke Parking and Transportation Services Office, 0100 Facilities Center on Coal Pile Drive (919/684-PARK [7275]). See <http://parking.duke.edu> for information. Students' parking permit fees are billed to their bursar account. Students living at Central Campus Apartments may only purchase "Central" permits. Students living on West Campus may only purchase permits for the "Blue Zone" on West Campus. Students residing off campus may purchase "Blue Zone" permits or permits for commuter lots based on availability. Parking permits are valid only in their designated zones from 7:00 a.m. to 5:00 p.m., Monday through Friday. Information on valid parking outside these hours is available at the parking Web site.

Many students enjoy the short walk from Central Campus Apartments through the Sarah P. Duke Gardens (gardens pathways are open 8:00 a.m. to dusk, daily) to West Campus or ride their bicycles. Registering personal bicycles with Duke Parking and Transportation Services is encouraged and free.

A bike-loan program, Duke Bikes is a partnership between Duke students and university departments to provide students with no-cost options for exercise, adventure, and campus commuting. Duke Bikes works much like checking out a library book. All you need is your DukeCard and pedal power. The fleet includes 1-speed and 3-speed Trek Cruisers, equipped with adjustable seats, lights, and flashers. Borrow your bike at the Outpost adventure gear station. Get to the Outpost by descending the stairs near the Pauly Dogs hot dog stand on the Bryan Center Plaza.

Residential Programs. In order to enhance the quality of student life, a varied cultural, educational, and recreational program is organized by the Summer Session office. Activities include picnics, pizza nights, extreme bowling, wafting on the Eno, dancing lessons, strawberry picking, ice cream socials, and concerts, along with outings to recreational sites and shopping centers in the RDU Triangle area. These opportunities enable you to get together with the Summer Session community in an informal way. In addition, study breaks and outings to special events in the surrounding area are organized (don't miss the annual 4th of July Eno River Festival). A listing of upcoming events can be found on the Web beginning in mid-May at <http://summersession.duke.edu>.

Academic, Advisory and Counseling Services

“Summer session allows students to completely immerse themselves in just one or two courses, enhancing both the learning process and relationships with professors.”

-Student, Summer 2009

Students have access to a variety of support services while on the Duke campus in the summer. Individual sessions to help students develop better academic skills and course-specific study strategies are available free of charge from the **Academic Skills Instructional Program** (919/684-5917) on East Campus. The **Peer Tutoring Program** offers tutoring in selected courses. For information regarding the tutoring program and courses for which tutoring is provided, contact the Coordinator of the Peer Tutoring Program at 919/684-8832. Students who have an impairment and would like to receive consideration for reasonable accommodations should contact the **Student Disability Access Office** at 919/668-1267. Duke University has a process in place for students who request to be considered for reasonable accommodations. Each student's request is considered on an individual basis. Receiving accommodations on the high school level or at another college or university does not necessarily qualify a student to receive accommodations at Duke University.



Staffed by trained tutors, the **Writing Studio** offers undergraduates free assistance with any aspect of writing, from brainstorming to drafting to revising to preparing a final paper. Tutors can also assist students with non-academic writing, including personal statements. Students should schedule appointments in advance by using the on-line appointment calendar at <http://uwp.duke.edu/wstudio/>. Tutors will be available to meet with students both during the day and in the evening at Perkins Library, Monday through Thursday.

Additional academic support services include the **Math Help Room**, located in the Physics Building, the **Statistical Education and Consulting Center**, located in the Old Chemistry Building, and **EcoTeach**, located in the Social Sciences Building.

Smaller classes afford opportunities for academic advising and assistance from professors, and specialized academic centers such as the **Department of Women's Studies** (919/684-5683), located in 210 East Duke Building, East Campus, are open to you during one or both summer terms. **Counseling and Psychological Services (CAPS)** (919/660-1000), located in Page Building, provides confidential individual assistance with personal problems. The **Career Center** (919/660-1050), in 110 Page (scheduled to move to the Smith Warehouse in December 2009), provides numerous services designed to assist you with planning your career; these include use of a career resource library, access to vocational interest testing, and a computerized career information database. International students may obtain useful information and support at the **International House** (919/684-3585), at 2022 Campus Drive between East and West campuses. The **alcohol and substance abuse coordinator** (919/684-3850), located in the Civitan Building, 2213 Elba Street, next to Duke North Hospital parking deck, offers counseling regarding addiction, whether experienced by yourself, your friends, or family members. **The Mary Lou Williams Center for Black Culture** (919/684-3814), on the second floor of the West Union Building, provides opportunities for African and African American students to meet as well as all students seeking a greater understanding of black culture. The **Women's Center** (919/684-3897), located in 126 Few Federation, is an advocacy and support center for women concerned with such issues as sexual assault and harassment, eating disorders, and campus climate as a whole, and also sponsors programs designed to promote personal and professional development. The **Center for Lesbian, Gay, Bisexual and Transgender Life** (919/684-6607), in 02 West Union Building, is also an advocacy and support center.

Special Programs.

Languages for Reading Purposes. These eight-week, non-credit courses are intended for graduate students and other researchers who need to consult texts in French or German, and/or who need to satisfy reading knowledge requirements for graduate and professional programs. Students will gain reading skills through guided in-class work, supplemented by intensive independent study of necessary grammar and the opportunity to apply these skills to an individualized project. Limited enrollment. May 19-July 16, 2010. For more information call 919/684-5375 or 684-2621.

Youth Programs. Duke Youth Programs provides summer enrichment for academically motivated middle school and high school students in the areas of performing arts, science, writing, leadership, computer programming, and college selection/admissions. Program design includes a supportive atmosphere of active learning with co-curricular social and recreational activities to complement instructional periods. In most programs participants may choose to attend as a residential, extended day, or day camper. For more information and to register, visit the Web site <http://www.learnmore.duke.edu/Youth> or contact: Duke Youth Programs, Box 90700, Duke University, Durham, NC 27708-0700; telephone: 919/684-6259; fax: 919/681-8235; e-mail: youth@duke.edu.



Duke Divinity School. Each summer The Divinity School offers courses intended for the following students: 1) current Divinity School students and/or students officially admitted to the Divinity School beginning with the upcoming fall semester; 2) students currently enrolled in a degree program in an ATS accredited seminary; and 3) students seeking to satisfy academic requirements for ordination in the United Methodist Church as an elder or deacon. For more information, please contact the Divinity School Admissions Office: toll free call 888/GO-2-DUKE; regular telephone 919/660-3436; or e-mail: admissions@div.duke.edu.

Duke Youth Academy. The Duke Youth Academy for Christian Formation seeks rising high school juniors and seniors of all Christian traditions to spend two weeks on campus exploring Christian formation and discipleship. Students will take classes with Divinity faculty, serve in the Durham community, explore the arts and ancient prayer traditions, and learn about worship in the Christian tradition. The dates for the 2010 Academy are June 20-July 3. Applications are due March 5, 2010, and are available online at the program's Web site, <http://www.duyouth.duke.edu>. Scholarships are available. For additional information call 919/613-5332 or e-mail duyouth@div.duke.edu.

The American Dance Festival. This world renowned program of American and international dance attracts students and dance aficionados to the Duke campus every summer. Over a six-week period (June 10-July 25, 2010) you can take a wide variety of dance classes and workshops, participate in the ADF Arts Administrative Internship Program, or simply enjoy the performances. For course registration information or for a season performance brochure, write to the ADF, Box 90772, Duke University, Durham, NC 27708-0772; call 919/684-6402; Fax: 919/684-5459; e-mail: adf@americandancefestival.org; Web site: <http://www.americandancefestival.org>.

Foreign Language Study Opportunities. The summer provides an excellent opportunity to study a foreign language at the beginning, intermediate, or advanced level on the Duke campus. See the Arabic, Chinese, French, German, Greek (classical), Italian, Japanese, Latin, and Spanish language courses in the schedule. See also Languages for Reading Purposes above.

Duke University Nicholas School of the Environment Marine Laboratory. Located on the coast of North Carolina in Beaufort, the Duke Marine Lab offers courses that fulfill requirements for a variety of majors as well as general studies requirements. Summer Term I (May 17-June 18) is ideal for all undergraduate majors, particularly pre-health students. Students have the opportunity to participate in field-intensive courses, as well as Research Independent Study and General Physics I. Students enroll in one course during Summer Term I. Summer Term II (July 12-August 13) features the Integrated Marine Conservation Program that teaches the principles of conservation and preservation of the coastal and oceanic environment. The focus is on interdisciplinary problem solving - using natural and social science theory to resolve real-world environmental problems. Students may enroll in *Conservation Biology and Policy* plus one of the complementary elective courses; students may also choose to enroll in a single course. Students enrolled in General Physics II take only one course. Summer tuition scholarships, Bookhout Research Scholarships, and Summer Plus scholarships are available on a competitive basis. For information visit the Duke Marine Lab's Web site,

<http://www.nicholas.duke.edu/marinelab>, or contact the Admissions Office, Duke University Marine Laboratory, 135 Duke Marine Lab Rd., Beaufort, North Carolina 28516. Tel: 252/504-7502; fax: 252/504-7648; e-mail: ml_admissions@nicholas.duke.edu.

High School Students. Gifted local high school students who are rising seniors may be eligible to take one course per term in the Summer Session. The Summer Session office has more information: 919/684-5375.

Special/Selected Topics Courses

“Relaxing atmosphere; low stress, great professor to student ratio; beautiful weather.”

-Student, Summer 2009

In addition to the special topics classes listed below, a full listing of all courses offered in the Summer 2010 terms can be viewed beginning approximately the middle of February, 2010 at: <http://soc.siss.duke.edu/psp/PS090SOC/?cmd=start>.

Below, subject codes appear parenthetically in capital letters.



Term I

Art of the Moving Image (AMI) 120S Film Studies: The French New Wave.

The French New Wave of the late 1950s and early 1960s examines the revolutionary films of Truffaut, Godard, Chabrol, Rohmer, Rivette, and Resnais and how they violated the accepted norms of cinema to bring an urgent intellectual curiosity and vitality to world cinema. The course presents these films as cinematic expressions of underlying ideas and argues that these ideas, or “memes,” have never faded from view, but have reasserted themselves via the cinema of edgy filmmakers like Lynch and Tarantino, in the democratic recontextualizing of YouTube, and in the insurrectionist-lite cable broadcasts of late-night television. The French New Wave is a lecture course with screenings and lively discussions. *Hawkins*

Cultural Anthropology (CULANTH) 180S Law, Culture, and Politics. This course draws on scholarship in anthropology, feminist theory, political science, legal studies, and political philosophy. Using a variety of different texts as well as films, we will look at cross-cultural examples of conflict and different forms of subjectivity to examine how the law may be an effective tool in struggles for human rights and security at the same time that it may not be interchangeable with notions of the ethical and justice. We will examine what is at stake in concepts of cultural difference, human rights, subjectivity and the law, and in how the relation between individual and society is understood. *van Vliet*

Education (EDUC) 170S Education through Film. Film has been an intricate part of our society since its inception. This course will focus on the documentation and portrayal of education in film from the 1950s to the present day. In our six weeks we will examine twelve films that exemplify the changes that have occurred in education throughout this period. *di Bona*

English (ENGLISH) 63S Introduction to Creative Writing. This workshop will focus particularly on the poetics of place, encouraging students to find the occasion for creative writing in their own local histories, and radically to revise what it means to write home. We will examine, on the level of craft and technique, various innovative approaches to regionalism by authors including Susan Howe, C. D. Wright, Lorine Niedecker, and Gwendolyn Brooks. Also, we will encounter photographic and filmic paeans to place that range from William Eggleston’s *Guide* and Ross McElwee’s *Sherman’s March* to Robert Altman’s *Nashville*, underscoring the ekphrastic implications of all regional art. All students, regardless of previous experience with creative writing, are encouraged to join in an imaginative mapping of terrains. *Moore*

Evolutionary Anthropology (EVANTH) 280S Human Disease Ecology. This seminar will introduce human disease ecology from comparative and evolutionary perspectives. We will discuss human evolution and the evolution of human pathogens and explore human health and disease using the framework of Darwinian medicine. We will critically assess where, when, and why diseases occur and examine and debate the concepts of health and disease. Human diseases have proximate causes that depend on physiological, developmental, and behavioral mechanisms; diseases also have ultimate causes that depend on evolutionary mechanisms. Darwinian medicine seeks to understand the evolutionary history of disease. The objective of this course is to introduce human disease in terms of ultimate

causes. We will explore disease ecology through reading and discussions of the primary literature. Emphasis will be placed on select diseases, as well as on the interaction between people, pathogens, parasites, and environments. Topics will include: infectious diseases (emerging infections), the evolution of virulence, antibiotic resistance, infectious etiology of chronic diseases, plant toxins, genetic disease, the nausea of pregnancy, aging and senescence, diseases of civilization, diet, nutrition, and evolved defense mechanisms. *Cuddahee*

Literature (LIT) 120AS Watching Television. According to a study from Nielsen Media Research, as of 2006 the average American home had more television sets than people. Over 98% of American households have at least one TV, and Americans watch an average of almost five hours per day, not only in their homes but also in their workplaces, restaurants, schools, stadiums, and even in their cars. Television has become so omnipresent that it is now almost invisible; watching TV is understood as a default state, synonymous somehow with doing nothing at all. This course will consider what it is to watch television, both as consumer and as cultural critic. We will begin with critical theories about television viewing, contrasting Theodor Adorno's deep suspicion of television as a medium of passive stupefaction against Marshall McLuhan's utopian vision of a "global village" retribalized by shared televisual experience. In the second half of the course we will turn to a sustained study of such key genres of television viewing as soap opera, sitcom, science fiction, police procedural, cable news, reality, and sport, analyzing how the unique properties of the medium have been used at various historical moments to achieve specific aesthetic, political, and economic effects in diverse audiences. In addition to selected theoretical and critical readings, the course will include academic consideration of such programs as *The Twilight Zone*, *I Love Lucy*, *St. Elsewhere*, *Sesame Street*, *Star Trek*, *The Simpsons*, *The Sopranos*, *The Daily Show*, and *Lost*. We will also consider international television productions from nations such as France and Japan. *Canavan*

Literature (LIT) 120BS Hitchcock: Master of Suspense. This class will provide an in-depth look at the films by the director known as "the master of suspense." More than just a filmmaker, Hitchcock has come to stand as a genre unto himself. Beginning with a sampling of his British silent and sound films, we will ultimately focus on the American films from the 1950s and 1960s for which he is most famous, including *Rear Window*, *Vertigo*, *Psycho*, and *The Birds*. The class will engage a variety of interpretations and approaches to these films and will serve as a general introduction to film form and film theory. We will consider questions of sexuality and desire, the concepts of suspense, anxiety, and voyeurism, and the role of knowledge and subjectivity. Readings will include Freud, Hitchcock, Truffaut, Rohmer, Mulvey, Zizek, and others. *Geil*

Literature (LIT) 125S Sex and Sexuality. This course takes seriously the roles sex and sexuality play in our lives. What do our sexual practices tell us about ourselves? What do representations of sex and sexuality in the media tell us about our culture and about our historical moment? How does pornography both imitate and shape our desire? What is the legacy of the Gay Rights Movement? Through analysis of television, literature, film, and theory, we will try to understand the critical, political, and social dimensions of sexuality. Readings and screenings may include HBO's *Real Sex* series, Alfonso Cuarón's *Y Tu Mama También*, Pedro Almodovar's *Bad Education*, John Cameron Mitchell's *Shortbus*, Dennis Cooper's *Closer*, James Baldwin's *Giovanni's Room*, Tennessee Williams' *Cat on a Hot Tin Roof*, and Alison Bechdel's *Fun Home*. Selections of theorists may include works by Eve Sedgwick, Judith Butler, Michel Foucault, Michael Warner, Tim Dean, and Linda Williams. *Shaw*

Psychology (PSY) 170S Mass Media and Mental Illness. The power of television and film to affect beliefs and the degree to which Americans are exposed to such representations combine to make mass media one of the most significant influences on individuals in American society. In order to understand public attitudes and beliefs regarding psychological disorders and their treatment, it is necessary to examine the manner in which these are portrayed within mass media. From the use of abnormal behavior as a catalyst for humor in television and film comedies to the stereotypical "homicidal maniac" in the seemingly endless proliferation of crime dramas, representations of mental illness and disordered behavior are extremely common in contemporary film and television programs. In this class we will examine specific examples of abnormal behavior and mental illness in film and television, as well as written media, and consider the risks of stigmatization and the possibilities for raising awareness that exist. We will also address the treatment of psychological virtues in film and the portrayal of aspects of positive psychology. This is a seminar class that will incorporate film and video screenings, group discussion, reading assignments, and weekly writing assignments. *Franzese*

Public Policy (PUBPOL) 196S Race, Media, and Public Policy. This course will examine the historical roots of racism in America and resulting major changes in public policy. Topics will include affirmative action, immigration, health care, involuntary incarceration, criminal justice, and forcible removal from homelands. Class will rely heavily on discussions. Students will keep a daily journal based on readings and reflection on class discussions, write an op-ed, and do a final project. *Weddington*

Theater Studies (THEATRST) 149S Dramatic Improvisation. Improvisation is a vital tool for all careers and relationships. Through inquiry into the technique and freedom of working without a set script one develops the ability

to read situations and other people. This course is ideal for business people and artists alike – anyone with the need to express himself or herself with honesty and assurance. No acting experience is necessary. *O’Berski*

Women’s Studies (WOMENST) 150S Women Writing, Writing Women: Narrating Female Consciousness from Jane Austen to the Present. This course will explore the ways in which women writers construct and narrate female consciousness. By taking up a wide range of texts, from classics by Jane Austen and Charlotte Brontë to contemporary works of chick lit and memoir by writers like Helen Fielding and Elizabeth Gilbert, this course will ask: what does it mean for women to tell their stories? How do women writers lay claim to authority both within their works and in the world at large? What role do sex and sexuality, race, and socioeconomic status play in these texts? And finally, what forms of resistance are these writers struggling against, and how do these struggles shape the voices we encounter in their works? *Ciobanu*

Women’s Studies (WOMENST) 150S The Veil and the Female Body. In this course, we will examine arguments surrounding the wearing of clothing like the burqa and the veil in France. The debate is not only about being for or against women; rather, the debate reveals a complex network of cultural battles involving race, religion, gender, and a colonial past. Students in this class will read articles, one novel, and watch films about the experience of Muslim women in French-speaking countries. They will be encouraged to think critically about how the female body becomes political in the context of these debates. *Curtis*

Term II

English (ENGLISH) 63S Introduction to Creative Writing. In this course we will immerse ourselves in short fiction and poetry with a particular emphasis on sound and word choice and how attention to these elements can push words beyond the realm of information conveyance to song. Without neglecting issues of form, voice, and other key elements of creative writing, this course seeks to revel in the power and pleasure of the nitty-gritty. The objective is not only to learn to make words work, but also to be worked over/pushed by words. To this end, students will complete several writing assignments in both genres for critical, but supportive peer-review. Alongside the writing assignments, students will also ground their discussions and enhance their writer’s toolbox by reading a variety of already published writers. One or more substantial revision will count as the course’s final exam. *Curseen*

English (ENGLISH) 90AS Readings in Genre: Parallel Literature or Adaptation. Perhaps the Wicked Witch of the West wasn’t so wicked after all. Such is the premise of Gregory Maguire’s immensely popular novel *Wicked*. Maguire wasn’t the first author to create a parallel novel nor will he be the last. This course seeks to examine the popularity and artistry of meta-fiction with emphasis on the parallel novel. What is at stake in recreating and rewriting established works of fiction from the point of view of minor or alternate characters? Is it really art if the author is manipulating characters created by someone else? *Wasserman*

English (ENGLISH) 169BS Angels and Demons: Gothic Imagination in American Literature. How did some of our most illicit stories end up in the children’s section of libraries? In this course we will read American novels that have paraded as harmless reads, yet contain within them dangerous and disturbing elements – interracial sex, warfare, fugitivity, and homoeroticism, to name just a few. Our readings will beg the question: how might these allegedly innocuous texts expand our definition of, or in fact depend on, the American Gothic? Reading from the nineteenth and twentieth centuries (and watching films such as *Forest Gump* and *Nightmare on Elm Street*), we will trace the historical trajectory of our national preoccupation with the figure of the innocent boy, as well as the terrifying figures that haunt him. The same literary culture that fantasized about impish innocents like Huck Finn also conjured up demoniacal maniacs like Captain Ahab: we are haunted by Forrest Gump and Freddy Krueger alike. *Fretwell*

History (HISTORY) 104 War in the Ancient World. How did the Spartans generate psychological confidence before the crush of battle? Why did champions challenge one another to single combat? How did Roman legions defeat the mighty heirs of Alexander the Great, and practically everyone else besides? This course will examine the ‘whys’ and ‘hows’ of two thousand years of ancient warfare. We will look at how technology, economics, geography, religious beliefs, and political systems have contributed to the way people engage in war. We will use close examinations of particular battles to build a larger picture of how a society went to war. *Johstono*

History (HISTORY) 104 Manhood in America: A Social and Cultural History of Masculinity in the United States. Among the many social phenomena that we tend to take for granted, masculinity occupies an important, fascinating, and contested space. We have definite images of what men are like – both positive and negative – but has the ideal conception of what it means to be a “man” remained the same throughout American history? This course is designed to allow students to explore the concept of masculinity and its various meanings and constructions throughout U.S. history. The course will focus on the key ways in which men (and women) create and sustain masculinities. Specific topics will include men’s relationships with other men, with women, in the workplace, in politics, in sports, in the military, and with immigrant and ethnic communities. *Byers*

Literature (LIT) 120BS Consuming Film: Food, Cinema, and the Culinary. Food is ubiquitous. It is one of the few material things that, as humans, we cannot avoid. Two or three times a day, if we’re lucky enough to have

access to food, we punctuate our activities with a meal. Numerous ways of discussing food have thus arisen over many years, including discourses of food and culture, discourses of health, discourses of food and ecology, and discourses of humanitarianism, involving deep ethical probing of the relationship between humans and what they eat. In this course, we will be looking at representations of food and eating in cinema and television. We want to ask and respond to a couple of key questions: what does eating mean to those who represent it in various mediums? What is the relationship between eating and the corporate and non-corporate production and disposal of consumables? What is the relationship between the aesthetics of cinema and the aesthetics of cooking? How does film treat the presence or absence of food? We will watch a number of fictional films and documentaries that deal with food, from its existence as flora or fauna to its existence as fecal matter, and we will examine the celluloid construction of food. Films will include *The Cook, the Thief, His Wife, and Her Lover*; *Supersize Me*; *The Joy Luck Club*; *The Scent of Green Papaya*; *Le Sang des Bêtes*; *Modern Times* and/or *The Gold Rush*; *Ravenous*; *Land Without Bread*; *Food, Inc.*; PETA videos; as well as excerpts from numerous other films and television shows, such as *The Godfather*, *The Meaning of Life*, *The Sopranos*, and *The Five Obstructions*. *Greenberg*

Literature (LIT) 133ZS Art Bodies, Feminist Bodies. This course will investigate interrelated approaches to the body in art and feminist theory from the 1950s to the present in the Americas, Europe, and Japan. We will consider the body as a medium, a measure, and a sensory material in performance, video, painting, sculptural and architectural practice, and sound art. Sources will include images, video, and class visits by artists, as well as artists' writing, primary source material from women's liberation movements, and feminist-theoretical and art-critical writing. *Dublon*

Psychology (PSY) 170S Human Development in Literature. Literature is rich in human development theory and principles. This course will utilize current popular fiction and biographies to illustrate important theories in human development. Through this literature, the theories and principles will come to life and be more easily understood and remembered. In addition, students will gain the ability to assimilate theory into their everyday observations. Through the reading and discussing of these books, students will practice application and analysis, rather than memorization of theory and principles. For example, *About a Boy* deals with multigenerational individual development with realism and humor, while *Tuesdays with Morrie* explores the process of dying. Readings may include *About a Boy*, *Ramona the Pest*, *Shiloh*, *Mrs. Piggle Wiggle*, *Sign of the Beaver*, *It's Not About the Bike*, *A Year by the Sea*, *Walk Two Moons* and *Hannah's Gift*. *Maxson*

Public Policy (PUBPOL) 196S New Media, New Ethics. This course will examine the role media plays in shaping public policy. The course will also examine the new ethics developing with the widespread use of new media in news coverage. Attention will be paid to the changing role of newsprint and new forms of media such as Twitter. Students will create and maintain a public policy blog, analyze a news story using Twitter, learn to write op-eds and policy briefs, and do an independent project of choice. Class will engage in discussions and simulations. *Weddington*

Theater Studies (THEATRST) 149S Movement for Theater. The actor is a vessel, and so his or her body must be highly tuned to meet the demands of not only the stage but the camera as well. In this class we will explore why, as performers, accessing and using the actor's body as a whole is important and where considering the physical abilities of the body can lead us in performance. Through physical exercises and games we will explore how we can create character and environment, inspire motivation and intent, all while rediscovering ease, strength, and agility in the body. We will apply our movement skills to do scene work and create movement compositions. *Marks*

Women's Studies (WOMENST) 150S Beyond Wonder Woman: Comic and Graphic Novel Feminisms. This course will examine a number of comic and graphic texts that offer woman-centered revisions to the "male-friendly" interpretation of femininity that has traditionally dominated the comics medium. Beginning with texts by women pioneers of the "commix" movement of the early 1970s, we will work our way through landmark serialized comics and graphic novels from the last 35 years that contain uniquely feminist approaches to both drawing women and writing about issues that matter in women's lives. These texts tackle some of the most intensely personal and political issues that women face: everything from abortion (Roberta Gregory's *A Bitch is Born*) to incest (Debbie Dreschler's *Daddy's Girl*) to sexual identity (Bechdel's *Dykes to Watch out For*) to the everyday politics of belonging in a "man's" world (Marjane Satrapi's *Embroideries*, Lynda Barry's *One! Hundred! Demons!*). One intention of this course is to re-think the assumption that "feminism" and "comics" cannot live in harmony, suggesting instead they may offer exciting new icons through which to discuss the meaning and value of feminism itself. *Appel*

Study Abroad

The Duke University Global Education Office for Undergraduates (GEO-U), in cooperation with several university departments, provides opportunities for students to study abroad while earning Duke University credit. Applications from non-Duke students are welcome. Additional information about these programs may be obtained from the program directors or from the Duke Global Education Office, Smith Warehouse, 114 S. Buchanan Boulevard, Bay 6, Second Floor, Duke University, Box 900 57, Durham, NC 27708-0057 (Tel.: 919/684-2174, Fax: 919/684-3083, E-mail: globaled@duke.edu). For the most current listings and application information, visit <http://global.duke.edu/geo>. New program information will be uploaded to the site as it becomes available.



Applications for the summer programs described below must be received prior to Wednesday,

February 3, 2010. Note that most summer programs operate on a ‘rolling’ admissions basis, with the exceptions of the China, Geneva, Oxford, and Paris programs that review student applications shortly after the February 3 application deadline. All participants are subject to Duke University’s standards of scholarship and conduct. For details on these policies, see <http://judicial.studentaffairs.duke.edu/policies/index.html>.

Australia: Sydney, the Northern Territories and Queensland (June 15-July 16). Focusing on the biogeography and environmental history of Australia, this one course, four-week program is based at the University of New South Wales (UNSW) in Sydney. Beginning in the Northern Territories, the program travels to varied Australian locales, including the Great Barrier Reef, the tropical rainforest of northern Queensland, and Sydney. The program course is Biology 101/Earth and Ocean Sciences 168/Environment 168 *Biogeography in an Australian Context*, taught by Duke Department of Biology Professor Paul Manos. For further information, contact Professor Manos, Department of Biological Sciences, 330 Biological Sciences Bldg., Box 90338, Durham, NC 27708-0338 (Tel.: 919/660-7538; Fax: 919/660-7293; e-mail: pmanos@duke.edu).

Brazil: Rio de Janeiro (May 17-July 1). Offered jointly by the Global Education Office for Undergraduates and the Department of Romance Studies, and based in Rio de Janeiro and Salvador, Bahia, this program offers intensive language training in Brazilian Portuguese through on-site study of Brazilian popular culture, citizenship identity, and social movements. Directed by Professor Leslie Damasceno, the program will be six weeks in length, and will offer two courses, complemented by excursions. All participants will register for Portuguese 103 *Conversational Brazilian Portuguese*, taught by Professor Magda Silva of the Department of Romance Studies and staff from the host institution. The second course is Portuguese 140S/Public Policy 103S/International Comparative Studies 130HS/Cultural Anthropology 140AS/African and African American Studies 140S *Cidanania, Cultura e Participação* (“Citizenship, Culture, and Participation”). Taught in Portuguese by Professor Damasceno and guest lecturers, with texts in Portuguese and English, the course integrates visiting lectures and readings with experience and on-site research into popular culture, cultural activism, and social movements. Graduate students may register for the *Citizenship, Culture & Participation* course as well. An additional four-week optional DukeEngage service-learning component will follow the study abroad program. For further information on this service-learning opportunity, visit the DukeEngage Web site: <http://dukeengage.duke.edu/immersion/international>. For information on the study abroad program, contact Professor Leslie Damasceno, Department of Romance Studies, 011 Languages Bldg., Box 90257, Durham, NC 27708-0257 (Tel.: 919/660-3120; e-mail: ljd@duke.edu).

China: Beijing (June 11-August 7). A two course, eight-week intensive Chinese language program based at the University of International Business and Economics (UIBE) in Beijing. Students earn one year of Chinese language credit at the intermediate or advanced level. Excursions to local sites are scheduled each weekend with an extended visit to Xian in July. Students live in dormitories and will be assigned a Chinese-speaking partner. A host family option is available for students who have had more than two years of Chinese before the start of the program. Prerequisite: one or more years of Chinese language instruction. For further information, contact the Asian/Pacific Studies Institute, 323A Trent Hall Dr., Box 90411, Durham, NC 27708 (Tel.: 919/684-2604, e-mail: china-abroad@duke.edu).

Costa Rica: Organization for Tropical Studies (OTS) – Field Tropical Biology (June 14-July 13). This program offers an exciting opportunity to study first-hand the evolutionary ecology of plants and animals, and their importance to tropical ecosystems. Biology 134L *Fundamentals of Tropical Biology* emphasizes intensive fieldwork,

and visits all three OTS field stations as well as other well-known Costa Rican natural areas. Students will be introduced to the tremendous biodiversity in multiple tropical habitats, and will have the opportunity to work closely with resident professors in the design, implementation, and interpretation of an independent research project in field ecology. Results are presented orally following the protocol of a scientific meeting. Students will also submit a formal research report that becomes part of the permanent record of the OTS field stations. This course concludes with a short unit on conservation biology, including the application of island biogeography to reserve design and management, as well as the impact of deforestation and fragmentation. For further information, check out the OTS Web site at www.ots.duke.edu. Also feel free to contact Enrollment Management at 919/684-5774 or ots@duke.edu.

England: London-Drama (July 5-August 14). Students will study drama in performance as they see over twenty performances in a variety of both classic and new plays, musicals in London, and perhaps, Stratford-upon-Avon. The courses are Theater Studies 116/English 176B *Theater in London: Text* and Theater Studies 151/English 176C *Theater in London: Performance*. Classes are taught by Professor John Clum of Duke and a variety of well-known British actors, writers, and directors. The program is designed to meet the needs of both the novice with an interest in theater and the Theater Studies major. Accommodations are in a dormitory of University College London. For further information, contact Professor John Clum, Department of Theater Studies, 205 Bivins Bldg., Box 90680, Durham, NC 27708-0680 (Tel.: 919/660-1716, e-mail: jclum@duke.edu).

England: Oxford (July 3-August 14). New College, University of Oxford, utilizes the tutorial system of education supplemented with guest lectures given by noted British scholars in this six-week session. Students may choose one of the following double courses: English 132CS/Medieval and Renaissance Studies 132AS *Topics in Renaissance British Literature: Shakespeare: Comic Visions, Dark Worlds*; English 132ES *Topics in 19th Century British Victorian Literature and Poetry*; Political Science 100LS/History 100MS *Political Systems of Modern Britain*; Philosophy 184S/Political Science 185S *Classical and Contemporary Political Philosophy*; and Philosophy 185S/Religion 161WS/Public Policy 138S *Science, Ethics, and Society*. In addition, students will attend seven lectures in the Exeter College summer lecture series on topics in the Humanities, Social Science, and History, and will contribute to discussion of these lectures on a Duke Blackboard site. For further information, contact Dr. Alex Rosenberg, Duke University, Department of Philosophy, Box 90743, 203A West Duke Building, Durham, NC 27708 (Tel.: 919/660-3047, e-mail: alexrose@duke.edu).

Flanders and The Netherlands: Ghent and Amsterdam (July 4-August 14). This two course, six-week, interactive summer program in visual culture starts out in Amsterdam, the Netherlands, where students spend the first two weeks. The program then travels to Ghent, Flanders, for the final four weeks. The double course, Art History 158-159 *History of Netherlandish Art and Visual Culture in a European Context* is taught by the Duke program director, Professor Hans J. Van Miegroet, with distinguished Dutch and Flemish guest professors. Art History 241-242 is available for graduate students. Participants explore numerous Dutch, Flemish, and French cities, private collections, museums, performances, and sites. Accommodations are in hotels where faculty also reside to enhance student-faculty interaction. For further information, contact Professor Hans J. Van Miegroet, Department of Art, Art History, and Visual Studies, 115B East Duke Bldg., Box 90764, Durham, NC 27708-0764 (Tel.: 919/684-2499, e-mail: hvm@duke.edu, Web: <http://www.duke.edu/web/art/flanders>).

France: Paris (May 24-July 2). Paris is the stunning backdrop for this two course, six-week program focusing on French culture, literature, and language. Directed by Professor Deb Reisinger of the Romance Studies Department, the program includes numerous visits within the vicinity of Paris and a weekend in the South of France. The first course, French 196 *Aspects of Contemporary French Culture: French Culture and Communication*, poses cultural questions that are associated with contemporary France. The second course, French 197S *Aspects of French Literature: Text/Performance: Le Spectacle Parisien*, concentrates on theatre and performance. The program is conducted entirely in French; four semesters of college French or equivalent are required. For further information, contact Professor Deb Reisinger, Department of Romance Studies, 106 Languages Bldg., Box 90257, Durham, NC 27708-0257 (e-mail: debsreis@duke.edu).

Germany: Berlin (May 21-July 3). The Duke Global Education Office and the Department of Germanic Languages and Literature, in cooperation with Rutgers University, offer a two course program in Berlin. The Duke Summer in Berlin offers various levels of German language study, plus a range of English and German elective courses in a stimulating and historical urban environment. The city itself is often used as a classroom for group outings and class research trips to museums, galleries, libraries, and monuments. Proposed courses to be taught in German are: German 1 and 2 *First Year German I and II*; German 65 and 66 *Intermediate German I and II*; German 76 *Readings in German Literature*; German 115S *Advanced German in Berlin*; German 133S *Introduction to German Drama: Berlin Theater* (cross-listed with ICS and Theater Studies 123S); German 148S *Zero Hour to Post Unification Society and Culture*; and German 153 *Aspects of German Culture: Current Issues and Trends in Germany*. Additional courses to be taught in English are: German 196A/Art History 190B *Art and Architecture of Berlin: Fifteenth to the Twentieth Century*; German 196B/History 100L *Berlin Since the War*; and German 298S *Special Topics: Political Architecture of Berlin*. Two additional courses will be offered in English for students

interested in creative writing: English 100AS *Writing: Fiction*; and English 100CS *Writing: Poetry*. The program is interdisciplinary in nature, attractive to students with a substantial interest in German politics and culture, as well as other disciplines. For further information, contact the director, Professor William Donahue, Department of Germanic Languages and Literature, 116D Old Chemistry Bldg., Box 90256, Durham, NC 27708-0256 (Tel.: 919/660-3089, e-mail: william.donahue@duke.edu).

Ghana: Accra (May 17-June 30). This six-week, two course program focuses on culture and life in Ghana and is based at the University of Ghana, Legon, just outside the capital city of Accra. One course, Cultural Anthropology/Dance/African and African American Studies *Special Topics: Expressive Culture of the African Diaspora*, will be taught by Dr. Katya Wesolowski, an anthropologist and dancer, and a Lecturing Fellow with the Thompson Writing Program at Duke. This course will focus on the transmission and translation of knowledge through dance, music, and art from West Africa to the Americas, from the time of slavery to the present. Students will have the opportunity to participate in local dance and music classes, visit artist ateliers, and conduct onsite research into expressive culture. The other course, Cultural Anthropology 100/Sociology 100/African and African American Studies 102 *Special Topics: Ghanaian Culture and Politics*, taught by talented Ghanaian faculty, is a comprehensive introduction to cultural, social, economic, and political facets of Ghanaian life, including but not limited to, such topics as ethnic and language groups of Ghana, pre-colonial life, the slave trade, chieftancy, and traditional rule in Ghana, Ashanti Empire, and the evolution of modern Ghana. A variety of field trips throughout Ghana will complement coursework. Accommodations will be with guest families and in hotels. For further information, contact Dr. Katya Wesolowski, Thompson Writing Program, Art Bldg., Box 900 25, Durham, NC 27708-0025 (Tel.: 919/660-7087, e-mail: kw87@duke.edu).

Greece: Athens and the Islands of the Aegean (May 14-June 13). This four-week, one course program offers a study of the classical Greeks' pronounced emphasis on the rational aspect of human nature which enabled them to lay the foundations for subsequent intellectual developments in western thought. The Athenian Empire will serve as a case study for an investigation of the five major ancient ethical systems. Philosophy 136 *Birth of Reason in Ancient Greece* is taught by Professor Michael Ferejohn of the Department of Philosophy. Concentration is on Athens, northern and southern Greece, as well as the Cycladic Islands. Travel in Greece is by private coach. Accommodations are in hotels. For further information, contact Professor Michael Ferejohn, Department of Philosophy, 201B West Duke Bldg., Box 90743, Durham, NC 27708 (Tel.: 919/660-3053; e-mail: mtf@duke.edu).

Italy: Venice (May 23-June 25). This four-week, one course summer program is designed to provide participants with the opportunity to study Venetian civilization, literature, culture, and art history, along with politics, economics, and religion that have been important in the shaping of modern thought. Taught in English by Professor Ken Rogerson, Public Policy 101 *The Art of Politics and the Politics of the Arts: Music, Art, and Politics in Northern Italy* will examine the relationship between art, music, and politics in northern Italy, through an exploration of art and music in state-building, social and grass roots movements and revolutions, as well as how political institutions support artistic creation and development. For further information, contact the program director, Professor Ken Rogerson, School of Public Policy, Box 90245, Durham, NC 27708-0245 (Tel.: 919/613-7387, e-mail: rogerson@duke.edu).

Mexico: Cholula (May 21-July 2). This program is Duke's only summer language program that is geared for beginning to low-intermediate students. Spanish 13 *Intensive Elementary Spanish* combines course work currently offered at Duke in Spanish 1 and 2. Spanish 16 *Intensive Intermediate Spanish* covers material included in Spanish 63 and 76. Both are double courses equivalent to two course credits. Immersion into Mexican society is enhanced by increased exposure to language and Hispanic culture. Excursions to archaeological sites around Oaxaca, Taxco, and Mexico City, along with local city tours complement the program. For further information, contact the faculty director, Professor Joan Munne, Department of Romance Studies, Box 90269, Durham, NC 27708 (Tel.: 919/660-3100, e-mail: jmunne@duke.edu).

Russian Republic: St. Petersburg (May 8-June 28). Russian language and culture courses in St. Petersburg are offered in this seven-week, two course program. Different levels of language study are available. Classes are taught at the University of St. Petersburg by faculty members of the University. A minimum of two semesters of college level Russian is strongly suggested; however, beginning students may also be accepted, depending upon the number of participants. Students are housed in university housing while in St. Petersburg and in hotels on excursions. For further information, contact the program director, Professor Edna Andrews, Department of Slavic and Eurasian Studies, 321B Languages Bldg., Box 90259, Durham, NC 27708-0259 (Tel.: 919/660-3140, e-mail: eda@duke.edu). Duke students who are participating in the "Duke in Russia" program are eligible to extend their stay in St. Petersburg to participate in a four-week DukeEngage experience (participation in the study abroad program beforehand is required). DukeEngage students will rotate in two host organizations: the Russian Ministry of Health, Pokrovskaya Hospital, where students will provide supervised support in different units; and the Russian Society of the Blind, where students will help local sight-impaired persons at the center itself and in their homes with a variety of everyday activities, including shopping, reading aloud, organizing space, and providing other social service assistance. A new component

may include a St. Petersburg orphanage. For more detailed information, visit the DukeEngage website: <http://dukeengage.duke.edu/immersion/international>.

Spain: Madrid (May 14-June 25). This two course, six-week program in Madrid offers advanced Spanish students further language training as well as the opportunity to study Spanish culture, history, and politics. Participants take Spanish 141 *Cultural Studies*, taught by Visiting Assistant Professor Marcos Cantelli Vigon of the Duke Department of Romance Studies. The second course is Spanish 137 *Special Topics: Modern and Contemporary Spanish History, Art, and Literature*, taught by Nuria Garcia, Administrative Director of Duke in Madrid, and cross-listed with International Comparative Studies. The program is notably rich in field trips. Both courses are taught in Spanish; four semesters of college-level Spanish or the equivalent is required. Students are housed with carefully selected Spanish families. For further information, contact Professor Marcos Cantelli Vigon, Department of Romance Studies, Bell Tower 2, Room 103, East Campus, Duke University, Durham, NC 27708 (Tel.: 919/684-4876, e-mail: mc41@duke.edu).

Switzerland: Geneva (July 3-August 13). This popular summer program in Geneva focuses on globalization issues in business and international management. Program co-director Professor Alexander Rosenberg of the Duke Department of Philosophy teaches Philosophy 137/Political Science 100C/Public Policy 104 *Political Philosophy of Globalization*, a course that examines the claims made for and against the expansion of free exchange on economic, political, and cultural institutions and conditions, from the perspectives of competing ethical theories and political philosophies. The second course is Markets and Management Studies 100 *Special Topics: International Business*, taught by Visiting Professor of Sociology (Markets and Management Studies) and program co-director, Professor Martha Reeves. Students are housed in dorms of the Cité Universitaire de Geneve, where classes will be held. For further information, contact Professor Alexander Rosenberg, Department of Philosophy, 203 West Duke Bldg., Box 90743, Durham, NC 27708-0743 (Tel.: 919/660-3047, e-mail: alexrose@duke.edu) or Professor Martha Reeves, Department of Sociology, 05A Sociology Psychology Bldg., Box 90088, Durham, NC 27708-0088 (Tel.: 919/967-2245, e-mail: mreeves@duke.edu).

*“Summer school is an excellent way to lighten your course load during the school year while also having a great time”
-Student, Summer '09*

More Class Information

In addition to the special topics classes listed previously in this bulletin, a full listing of all courses offered in the Summer 2010 terms can be viewed beginning approximately the middle of February, 2010 at: <http://soc.siss.duke.edu/psp/PS090SOC/?cmd=start>. Following is some more information about the classes offered.

Course Descriptions and Synopses

Every course has an official description of a few sentences that has been approved by an academic department and a faculty committee. Current course descriptions may be found in the *Bulletin of Undergraduate Instruction, 2009-2010* (available on the Web at <http://registrar.duke.edu/bulletins/undergraduate/>). Course descriptions are also available on ACES Web.

Instructors are encouraged to submit course synopses for posting on the Web. A course synopsis usually contains an amplified description of the course content, along with information concerning prerequisites, textbooks, assignments, exams, and grading basis. After navigating to a specific course number on the class schedule on the Web, then click on "Synopsis." Course synopses will begin appearing in February.

Curriculum Codes

Duke students should give attention to the Curriculum codes attached to each course number. These may be examined by looking up a specific course in ACES or in the *Bulletin of Undergraduate Instruction, 2008-2009* (available on the Web at <http://registrar.duke.edu/bulletins/undergraduate/>).

Areas of Knowledge

- Arts, Literatures, and Performance (ALP)
- Civilizations (CZ)
- Natural Sciences (NS)
- Quantitative Studies (QS)
- Social Sciences (SS)

Modes of Inquiry

- Cross-Cultural Inquiry (CCI)
- Ethical Inquiry (EI)
- Science, Technology, and Society (STS)
- Foreign Language (FL)
- Writing (W)
- Research (R)



Additional Course Schedule Information

Changes—Changes to the course schedule sometimes occur. These changes may include courses being added to the schedule, courses that are cancelled, and changes in the meeting schedule, assigned classroom, or instructor. It is a good idea to check the course schedule on the Web periodically. ACES Web always reflects the most current information.

Footnotes—Some courses are shown in the Schedule of Courses with a footnote for special restrictions or information. Please remember that students are responsible for knowing these requirements when registering.

Buildings

(For campus maps locating these buildings, see <http://maps.duke.edu/>.)

EAST CAMPUS

West Duke Bldg.	Friedl Humanities Bldg.	The Bishop's House
Carr Bldg.	The Ark	Brody/Branson Theater
East Campus Union	Brodie Recreation Center	Academic Advising Center
East Duke Bldg.	Lilly Library	Biddle Music Bldg.
Baldwin Auditorium	Bivins Building.	Art Building
Smith Warehouse (across Main St. from East Campus)		

WEST CAMPUS

Duke Chapel	Union Bldg.	Bryan Center
Gray Bldg.	Card Gymnasium	Physics
Perkins Library	International Studies Center	Allen Bldg.
Foreign Languages	Sanford Institute	North Bldg.
Old Chemistry	Study Abroad	Biological Sciences
Divinity/Westbrook Bldg.	Ctr. for Engineering Education	Gross Chemical Lab
Sociology-Psychology Bldg.	Hudson Hall	Teer Engineering
Social Sciences Bldg.	French Science Bldg.	Levine Research Center
Trent	Rubenstein Hall	

MEDICAL CENTER

Davison Bldg.	Bryan Research Bldg.	Nanaline H. Duke Bldg.
School of Nursing	Jones Bldg.	Medical Science Research Bldg.
Sands Bldg.		

Schedule of Classes

Class Meetings. Daytime Summer Session classes generally meet Monday through Friday each week. Evening classes (beginning at 5:00 p.m.) and some afternoon classes (those located in the 4a, 5a, and 6a class periods) meet on Monday, Tuesday, and Thursday. The beginnings and endings of all courses coincide with the regular term unless special dates are given in our schedule. Classes meet either for twenty-eight (day-time) or seventeen (evening) days, for a total of 35 hours or more. There is a one-day reading period before final exams in both Term I and Term II.

Period	Time	Period	Time
1	8:00-9:15 a.m.	5a	2:00-4:05 p.m.
2	9:30-10:45 a.m.	6	3:30-4:45 p.m.
3	11:00 a.m. -12:15 p.m.	6a	3:30-5:35 p.m.
4	12:30-1:45 p.m.	7	5:00-7:05 p.m.
4a	12:30-2:35 p.m.	8	6:00-8:05 p.m.
5	2:00-3:15 p.m.	9	7:20-9:25 p.m.

Final Examination Schedule

Wednesday, June 30, 2010

Period

4, 4a

3

1, 7, 8

Term 1 final examinations begin.

Examination Time

9:00 a.m. - 12:00 noon

2:00 p.m. - 5:00 p.m.

7:00 p.m. - 10:00 p.m.

Thursday, July 1, 2010

Period

2

5, 5a

6, 6a, 9

Term I final examinations continue.

Examination Time

9:00 a.m. - 12:00 noon

2:00 p.m. - 5:00 p.m.

7:00 p.m. - 10:00 p.m.

Friday, August 13, 2010

Period

4, 4a

Term II final examinations begin.

Examination Time

7:00 p.m. - 10:00 p.m.

Saturday, August 14, 2010

Period

3

5, 5a

1, 7, 8

Term II final examinations continue.

Examination Time

9:00 a.m. - 12:00 noon

2:00 p.m. - 5:00 p.m.

7:00 p.m. - 10:00 p.m.

Sunday, August 15, 2010

Period

2

6, 6a, 9

Term II final examinations continue.

Examination Time

2:00 p.m. - 5:00 p.m.

7:00 p.m. - 10:00 p.m.

In courses in which final examinations are not scheduled, an exam that substitutes for a final examination may not be given during the last three class days of the term. Hourly tests may be given during the last three class days, whether or not a final examination is administered during the exam period. Take home examinations are due at the exam time designated for the period at which the class regularly meets. No activities can be scheduled during the Reading Days. Any deviation from this examination schedule must be approved by the dean of Summer Session.

Duke University Summer Session Application/Registration Form

To be completed by:

Visiting Students, Graduating Duke Seniors, and Incoming Duke First Year Students

Return completed registration form to:

Duke Summer Session Office
Box 90059
Durham, NC 27708-0059

Or FAX: 919/681-8235

Or E-MAIL: summer@duke.edu

Visiting Student: Pre-baccalaureate or Post-baccalaureate

Have you previously attended Duke? No Yes, date(s) _____

Have you received a degree from Duke University? No Yes

If yes, date and type of degree _____

Duke Student: Graduating Duke Senior Incoming Duke First Year Student

Ms. Mr. Dr. _____
first name middle initial last name

Social Security Number: _____ -- _____ -- _____

Citizenship _____ Ethnic Origin _____

Date of Birth: _____ -- _____ -- _____

Current Mailing Address: _____
street

_____ city state zip code

Telephone: (____) _____ Fax: (____) _____

E-mail address: _____

Permanent Mailing Address: _____
street

_____ city state zip code

Telephone: (____) _____ Fax: (____) _____

Please register me for the following course(s).

Term I:

Course Number	Course Name	For Credit	For Audit
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Term II:

Course Number	Course Name	For Credit	For Audit
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Next of Kin:

_____ name _____ relation

Address: _____
street

_____ city _____ state _____ zip code

Telephone: (____) _____ Fax: (____) _____

E-mail address: _____

Please complete section I or II or III.

I. Are you currently enrolled as a college student?

YES (name, city, and state of the institution):

Are you a candidate for a degree? No Yes, type: _____

Expected date of graduation? _____

Are you on any type of academic or disciplinary probation at the above institution?

No.

Yes. If yes, explain: _____

II. If you are not presently enrolled, have you attended college in the past?

Yes, degrees held: _____

Name(s) of institution(s) attended, location of institution, and dates attended:

Were you on any type of academic or disciplinary probation at the time you left any of the institutions above?

No.

Yes. If yes, explain: _____

III. I have been accepted to begin my college education this fall at:

(Please attach a copy of your admissions offer.)

IV. I affirm that all of the information on this form is complete and correct. I have also read the sections on "Tuition and Fees," "Payment of Tuition and Fees," "Adding," "Drop/Add," and "Dropping, Withdrawal, and Refunds" and understand my obligations, including financial penalties I may entail.

_____ signature

_____ date

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